Folio

WBAI 99.5 FM February 1986

Black History Month

Celebrate Black History Month with WBAI. See the Highlights on page 8 for details of our programming. UnFolioed, but also of interest are a series of Black History Minutes featuring some of the less well known Black heroes and heroines as well as publicity on events occurring this month. In addition, WBAI is offering a bibliography and discography prepared by David Jackson and James Browne of "Stormy Monday." To receive this publication, hot off the press, in February, send a $5 check payable to Pacifica/WBAI to: Bibliography, WBAI, 505 Eighth Avenue, New York, NY 10018.

Come to the Cabaret: 'BAI Benefit, February 17th

WBAI will begin a new monthly series, Cabaret Night, on Monday, February 17, 7:30 PM at the Duplex on 55 Grove Street in the heart of Greenwich Village.

Comic Larry Amoros and songstress Anita Hollander will be the performers at this special fund-raising event for WBAI supporters.

Each month, a different New York night spot will host the WBAI Cabaret Night . . . and leading cabaret artists will participate.

Persons wanting to make reservations can do so by calling WBAI (212-270-0707) during any weekday (10am - to 5:30pm). A $20 contribution to WBAI will gain admission to the special events. All contributions, of course, are tax deductible.

The WBAI-Cabaret night is being coordinated by David Rothenberg, producer of the weekly morning, Any Wednesday.

Checks for Cabaret Night should be made out to Pacifica/WBAI Events.

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N.Y. 10018

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	6 x 6	180	162	144
	8 x 4½	180	162	144
	10 x 3½	180	162	144
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full page:	10 x 14½	600	540	480

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Payments: First time advertisers must prepay. Frequency advertisers must pay previous invoice before the next one runs.

Artwork: Ad design is available at a low cost. The *Folio* must receive ads needing design work by the first Friday of the month prior to publication. Call (212) 279-0707 Fridays or leave message during the week for more information.

Camera-ready ads: Please add $5.00 if your ad must be enlarged or reduced to fit.

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Please allow 6 to 8 weeks for a new subscription or change of address. Believe us, it's due to circumstances beyond our control.

Letters FROM OUR LISTENERS

A (Late, Of Course) New Year's Resolution

This is in response to the numerous, and one might add, justified, letters the station receives from subscribers complaining about late arrival of the Folio each and every month.

This is going to change. For the better. No more late Folios!! Many of the problems confronting the Folio have been alleviated in the last several months by the addition of several people to the staff. This should show, in your mailbox, in time for the beginning of each month.

There is still one area of Folio production that needs help. Revenues from advertising could make the Folio self-sustaining. You can contribute by placing ads in the Folio, or, by selling ads in the Folio. Contact Marjorie Waxman or Bob Campbell for further information about advertising or sales.

One last apology. The December Folio featured recipes for the holiday season. The name of the author of this article was omitted, although many of you guessed (good detective work, guys). Our thanks to Mary Houston for both the recipes and her patience with the Folio.

Dear WBAI:

I want to thank you for a fine program I heard on the station on December 2, 1985. The program was an in-depth analysis of problems with the city subways, done by Peggy Moberg. The intelligent exploration of the problems, including interviews with people involved, such as Mayor Koch and the MTA Chairman, were worth listening to. It was good listening to a program where I felt I wasn't wasting my time.

I hope there will be many more programs like this.

Sincerely,
Doris Hart

Dear WBAI:

I am always interested in the letters which come your way, and today I fully agree with the one which says that no other station can match WBAI's potential and capabilities; to be left to the informations we receive from others, it seems to me, would not only be inconceivable, but catastrophic.

However, I was especially prompted to write to you by the views of another writer, with whom I am in accord in one and out of tune in another issue.

I do applaud his suggestion that an entire day should be devoted to the U.S.'s escalating aggression in Central America, the plight of Ethiopian Jews in Israel, Nazi war criminals in South America, U.S. forces in Puerto Rico, and the persecution of Puerto Rican independents/activists; I could add a few more to the list, but would be satisfied, if these immensely important issues would get their day of penetrating observation.

But I am at variance with him when he writes that "WBAI's greater imperative is exposing its white listeners to cultural matters, which transcend the usual standbys, Mozart and Chopin."

. . . It seems to me that WBAI offers a great variety of musical programs of every kind, which some listeners who have no taste for Mozart and Chopin are able to enjoy.

It seems to me, although the Pacifica station's chief purpose is to familiarize the public with the truth which is concealed by the administration and the media—which is the Emperor's mouthpiece—a little cultural matter, which lightens the darkness spread over us by the powers that be, is a welcome change. More power to you!

Sincerely,
Klara S. Brunner

Dear WBAI:

I really have to complain a bit about not getting my Folio every month. I understand that things may be too busy in there for perfect organization, and that mailing out these things may be a thankless job. But I must appeal to you, as someone who has contributed money every spring and fall ever since I first heard you asking for money my sophomore year. I'm not going to be up here much longer, and I'm really going to miss WBAI, probably more than I'll miss this college. For the past four semesters, I've received only two Folios, and even those were of the months that were just ending. So I know exactly what I've been missing!!!!!!!!!!

WBAI is the most tremendous and unique and complete station I've ever had the pleasure of listening to, and I come from an area that reeks with alternative, classical, and university radio, in North Carolina (it's the anti-Helms oasis). I appreciate the living daylights out of youse, so could you please appreciate me, and send me the Folios, and I'll quit bitching, and we can get on with our lives???? I can get you up here in Po'town, but not all the way down in N.C., and time is screaming by.

Thank you evah so much, hon.

Eliza Liptzin
Vassar College
Poughkeepsie, NY

Dear WBAI:

I want to thank you for your efforts in organizing the collection for the homeless. You are to be complimented for the efficiency of the operation and the dedication of your activists.

This kind of thing is great for raising consciousness. I hope you will follow up by another effort and some political action.

Send me information about WBAI membership.

Yours in caring and sharing,
Mildred Sklar

michael mabern

New Program Director at WBAI

John Scagliotti, an award-winning radio broadcaster and documentary filmmaker, has been named as the new program director of radio station WBAI in New York City.

During the 1970's Scagliotti was News and Public Affairs Director of WBCN, the phenomenal Boston FM station which was developed from a small underground late-night rock-and-roll den on the dial to one of the most successful radio stations in New England. While at WBCN, Scagliotti's radio documentaries won numerous awards, including a Major Armstrong Award for *"Down and Out in Boston,"* one of the first journalistic accounts of the plight of the homeless in contemporary American society. His most recent film project (produced with Greta Schiller and Robbie Rosenberg), *"Before Stonewall,"* which documents the history of homosexuals in America, was selected as the Best American Independent Feature Film at Filmex (Los Angeles Film Festival, 1985). It is currently being screened in theaters across the country and will be broadcast nationally on the Public Broadcasting Network later this year.

LISTENINGS

SAT./1

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.
10:30 BRUNCH. Live radio with Paul Gorman.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
***4:00 NOWHERE TO RUN.** Live radio with Joe Cuomo.
7:00 THE NEWS.
7:30 GALA END OF THE MARATHON. James Irsay hosts the last segment of our Winter fundraising Marathon.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae and more with Habte Selassie.

SUN./2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music with Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music and news hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with city councilmember Ruth Messinger.
7:00 THE NEWS.
7:30 To be announced.
8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the New York Amateur Computer club.
9:00 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./3

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.

9:00 MORNING MUSIC. With James Irsay.
***11:30 PROFILES OF MOVEMENT ACTIVISTS.** Program one of "Voices of the Civil Rights Movement", from the Smithsonian's National Museum of American History.
12:00 POINTS OF VIEW ON THEATRE. B. Lawrence Flakes, poet, impressionist/comic is featured. Produced by Delores Brandon.
1:00 MEDIA REVIEW. Interviews with authors of current books and media criticism with James Aronson.
2:00 EVIDENCE. Music with Spencer Richards.
4:00 PACIFICALLY SPEAKING. News from the Asian American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Presented by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./4

4:00 THE DRAGON IS DANCING. Music with Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
***11:30 PROFILES OF MOVEMENT ACTIVISTS. Program two of "Voices of the Civil Rights Movement" radio series.**
12:00 FROM THE PUBLIC AND INTERNATIONAL DEPTS.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.
2:00 GET RHYTHM! A rock miscellany hosted by Pat Rich. Today's show includes Latin rock from the late 50's/early 60's.
4:00 PEOPLE IN MOTION. Community issues with Mimi Rosenberg.

4:50 COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. Today. "Hunger and Homelessness are Women's Issues"—a talk with Cathy Goldman of the Community Food Resource Center. Produced by Blanche Cook.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 ECONO-NEWS. The economics musical-comedy hour with Joan Greenbaum, Rich Schrader, Barbara Solow and Maarten De Kadt.
10:00 MAJOR DOMO'S TALES FOR KIDDIES. Comedy produced by Charlie Morrow. (This show is rebroadcast on 2/17 at noon).
***11:00 PEACENIKS OF THE WORLD UNITE.** An impressionistic documentary of the 12th World Youth Festival, produced by Sam Sills.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Defense affairs, military policy, history, and hardware; ungodly subjects at a distinctly ungodly hour with Tom Wisker.

WED./5

4:00 TAKE THE A TRAIN. Music with Chet Jackson.
6:30 THE MORNING SERIAL.
6:45ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 HEAR AND NOW. Music with Cynthia Bell.
***11:30 THE BLACK CHURCH AND THE CIVIL RIGHTS MOVEMENT.** Program three of the series from the Smithsonian's National Museum of American History.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard LeRoi and Mary Houston.
2:00 BURIED TREASURE. Music with Lew Smoley.
4:00 PEOPLES LAW. With Gerald Horne of the National Lawyers Guild.

5:00 A MOVEABLE FEAST. Tobias Wolff reads from his book of stories, Back in the World. With host Tom Vitale.
5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle discusses the Bard and more.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 REPORT TO THE LISTENER.
9:00 THE RADICAL DIMENSIONS OF DR. MARTIN LUTHER KING. The hidden history of the great civil rights leader.
10:00 INVESTIGATIONS. A radio journal of current events, hosted by Andrew Phillips.
11:00 POETRY FROM LOWER MANHATTAN. Poetry recorded on location, produced by John Fisk.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./6

4:00 PUNK AND HARDCORE. With Susan Browne.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
***11:30 THE BLACK CHURCH AND THE CIVIL RIGHTS MOVEMENT.** Program four of the series produced by the Smithsonian's Museum of American History.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. Live radio with Lex Hixon.
2:30 MALCOLM X. An audio retrospective.
4:00 THE MADNESS NETWORK. Human rights, psychiatry and the mental health system. Produced by Allen Markman.
4:45 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. The radio magazine by and about women. Produced by the WBAI Women's dept.

6:00 HE'S A LEGEND. This audio portrait of the life and music of Robert Nesta Marley provides and easily recognizable point of access into the development of Reggae. Nearly all of over 100 people interviewed have commented on Marley's unique and enduring contribution to the music. Many are also accomplished performers whose portraits will parallel this historical presentation of Marley's life. Those featured at length include Judy Mowatt, Marcia Griffiths and Neville Garrick, and Dermott Hussey.
7:00 THE NEWS.
8:00 TALK'N UNION. The Labor Report—news, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music produced by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./7

4:00 DEAD AIR. Rare tapes from the Grateful Dead and beyond. Presented by the Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. Music with James Browne and David Jackson.
***11:30 THE BLACK CHURCH AND THE CIVIL RIGHTS MOVEMENT.** Program four in the series produced by the Smithsonian's Museum of American History.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. Aids Update. With JoAnn Bennett, RN, Grace Mellin, RN, with Diane Mancino, host.
2:00 MONTUNO. Latin dance music with Al Angelero.
4:00 GAY NEW YORK.
5:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.

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MARCH AGAINST RACISM

Saturday, February 15 in Philadelphia

RACISM RAMPANT IN PHILADELPHIA & NATIONALLY

Racist mobs have declared Southwest Philadelphia "for whites only." A Black family has been driven out and their home gutted by arson. An interracial couple's home was broken into and they received death threats. Whites who refuse to go along with terrorism are threatened and their property defaced. A Black family in East Falls was pipe bombed. A Jewish community center was destroyed by arson. The KKK and other white supremacists have come to Philadelphia from all over to fan the flames of racial hatred. All this in the wake of the police bombing of West Philadelphia and massive arbitrary police round-ups of Puerto Ricans under repressive curfew.

The Philadelphia outrages flow from the national climate of racism promoted by the Reagan Administration which has tried to overturn all the hard-won civil rights laws. Equality in housing, voting rights, affirmative action in hiring and education, and bi-lingual education are all under attack. Not only does racism do untold harm to Black, Latin, Asian, Arab and Native peoples, but it is used to keep us from fighting for the things we need most—jobs, housing, food, medical care, education—all the things being taken away to feed the enormous Pentagon budget. **SAY NO TO RACISM!**

NO APARTHEID IN PHILADELPHIA—OR ANYWHERE.

Philadelphia Endorsers include: Committee for Dignity and Fairness for the Homeless, Farm Labor Organizing Committee (FLOC); David Harrison, Pres., Local 1210 ATU (Greyhound)*; Philadelphia Black Women's Health Project, Inc.; Philadelphia Chapter, National Lawyers Guild, David Richardson, State Rep., Pennsylvania, Spring Garden United Neighbors, Rev. Paul Washington, Church of the Advocate; Philadelphia Welfare Rights, Women's Peace Encampment. **National Endorsers include:** African National Congress of South Africa, Ramsey Clark, former U.S. Attorney General, All-Peoples Congress, American Arab Anti-Discrimination Comm., NYC, City Council of Jersey City, NJ; John Conyers, Jr., U.S. Congress, MI; George W. Crockett, Jr., U.S. Congress, MI; Disabled In Action, NYC; District 65, UAW, NJ Region; Nat'l Coalition of Black Lesbians and Gays; National Conference of Black Lawyers; Puerto Rican Socialist Party; Cleveland Robinson, Sec. Treas. District 65, UAW.* NYC; United American Indians of New England, Women for Racial & Economic Equality

*organization for identification only

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c/o APC, 19 W. 21 St., Suite 703, New York, NY 10010 (212) 741-0633
National Office: 4206 Baltimore Avenue, Philadelphia, PA 19104 (215) 387-7522

6:30 TABLE OF CONTENTS. Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. Music with Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Dr. Rashone Rootwomyn, Ph.D.

SAT./8

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit. With Sidney Smith and friends.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 To be announced.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 BAD HABITS. Music with Peter Shuler and Joe Hurley.
6:00 AN OCEAN OF STORY. Tales from around the world from master storyteller Laura Simms. Produced by Jennie Bourne.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. City issues with Al Rivera and guests.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae and more with Habte Selassie.

SUN./9

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music hosted by Hernando Alvaricci and Mickey Melendez.
6:00 IN SEARCH OF THE CITY. City issues and more from the Public Affairs dept.
7:00 THE NEWS.
7:30 To be announced.
8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the NY Amateur Computer club.
9:00 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./10

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
***11:30 SPOKEN WORD: CIVIL RIGHTS MOVEMENT ORATORY.** Program six of the series produced by the Smithsonian's National Museum of American History.
***12:00 PRINCE AND WARLORD: TALES OF VLAD TEPES DRAKUL. A modern-day Dracula serial, produced by Radiovision. (Rebroadcasts 2/15 at 6:00 pm).**

***1:00 MEDIA REVIEW.** Interviews with authors of new books; and popular culture with Ellen and Sheila's "Housebrands."
2:00 A TASTE OF THE BLUES. With Honest Tom Pomposello.
4:00 DRUMBEATS. News from the Native American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Produced by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./11

4:00 OUT OF THE SHADOWS. 10 words, huh? Common sense, snacks, pencil boxes, rock and roll. With Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
***11:30 FREEDOM SONGS: MUSIC OF THE CIVIL RIGHTS MOVEMENT.** Part three of the series "Voices of the Civil Rights Movement."
12:00 FROM THE PUBLIC AND INTERNATIONAL AFFAIRS DEPTS.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.
2:00 ELLINGTON AIRCHECKS. Rare radio broadcasts of Duke Ellington, presented by Jack Shugg.
4:00 LIVIN' FOR THE CITY. NYC politricks with Vernon Douglas.
4:50 COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. A tape from the Women's dept. of WBAI.
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends from around the world. From the International Affairs dept.
6:30 PRIVATE SCREENINGS. Joe Hurley's guest is "New Yorker" film critic Pauline Kael, whose latest book is "State of the Art." Among the thorniest of widely read movie critics, Kael is also just about the most influential.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.
10:00 THE NEW YORK I.P.S. RADIO HOUR. Audio independents showcase their work.
11:00 HELL'S KITCHEN. Welcome to the world of Bernie Fleshkin.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Defense affairs, military politics, history, and hardware; ungodly subjects at a distinctly ungodly hour. With Tom Wisker.

WED./12

4:00 THE MUSIC GOES 'ROUND AND 'ROUND. A visit from "Your Mystery Lady of the Night" with Valentine's greetings for one and all. Who is she? Tune in to find out why no one will ever ask you to "be my valentine" the way she does. With Jack Shugg.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 MORNING MUSIC. World music with Yale Evelev.

11:30 DOING AS THEY CAN—SLAVERY. From the Working Class History Project and Radio Arts Productions, Inc., in conjunction with Black History Month.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.
2:00 HEARABOUT. Music with Tom Pniewski.
4:00 HOUSING IN NYC. Where do you live if you are not rich? With Paula Crandall.
5:00 A MOVEABLE FEAST. Fran Lebowitz reads from her essays, "Metropolitan Life" and "Social Studies." With host Tom Vitale.
5:30 BRUSH UP YOUR SHAKESPEARE. Simon Loekle discusses the Bard and more.
6:30 TICKETS. Rick Harris reviews the New York theatre.
7:00 THE NEWS.
8:00 LIVE FROM THE SPEAKEASY. Live folk music.
***10:00 TREEMONISHA.** Scott Joplin's opera, simulcast with Channel 13.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./13

4:00 RUDE AWAKENING. Music with John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.

2:30 OUT THERE ON THEIR OWN. Jazz singer Cleo Laine is joined by her husband, composer-conductor John Dankworth in a talk about their careers. Joe Hurley is host.

4:00 FLYIN' HIGH. Drug abuse in the city, with Dr. Lorraine Hale.
4:50 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women, from the WBAI Women's dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. Worker's radio with Mimi Rosenberg.

8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Colemen.

FRI./14

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. Music with David Jackson and James Browne.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.

***1:00 SOUTH AFRICA—A PART OF US.** A ten-hour special in commemoration of Black History Month, a salute/study of the triumphs and struggles of the people of South Africa. Brazilian celebrations.

11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Dr. Rashone Rootwomyn PhD.

SAT./15

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit. With Sidney Smith and friends.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 To be announced.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 GOLDEN VOICES. Sopranos of the turn of the century. Produced by Anthony Boucher.
***6:00 PRINCE AND WARLORD: TALES OF VLAD TEPES DRAKUL.** A modern-day Dracula serial. Part One: "Hell's Kitchen. Manhattan, 1972." From Radiovision, a New York based radio repertory company.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. City issues with Al Rivera.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.

1:00 LABBRISH. Reggae and more with Habte Selassie.

SUN./16

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
***7:00 DER RING DES NIBELUNGEN.** By Richard Wagner. WBAI's traditional Washington's Birthday Observance broadcasts. "Ring Day" begins now and continues until 3:00 am, Monday, February 17. Produced by Manya. (The News is heard at 7:00 pm).

MON./17

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 EXPRESSIONS. A series investigating Black culture. This program: Poetry.
12:00 MAJOR DOMO'S TALES FOR KIDDIES. Comedy produced by Charlie Morrow.

1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and a look at popular culture.
2:00 EVIDENCE. Music with Spencer Richards.
4:00 PACIFICALLY SPEAKING. News from the Asian American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 WORLDVIEW. A weekly roundup of international news. Presented by Samori Marksman.
10:00 UNSTUCK IN TIME. Live radio with Margot Adler.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. Live radio with E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./18

4:00 THE DRAGON IS DANCING. Music with Sharon Griffiths.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. Live radio with Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
11:30 EXPRESSIONS. A series exploring Black culture. Today's program: Proverbs.
12:00 FROM THE PUBLIC AND INTERNATIONAL AFFAIRS DEPTS.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.

2:00 URBAN MINSTRELS. The do-wop show, with Kofi Pendergrass.
4:00 THE SISTERHOOD OF BLACK SINGLE MOTHERS.
4:50 THE DISARMAMENT COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. Black poet Sapphire reads from her work "Meditations on a Rainbow."
5:30 INTERNATIONAL JOURNAL. A look at political and economic trends around the world. Produced by the International Affairs dept.
6:30 BEHIND THE SCREENS. Delores Hayes talks to people about making and watching films.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 ECONO-NEWS. The economics musical-comedy hour with Joan Greenbaum, Rich Schrader, Barbara Solow and Maarten De Kadt.
***10:00 UNCOMMON GROUND.** A celebration of the birthday of Anais Nin—diarist, novelist, 20th-century goddess (1903-1977). Produced by Delores Brandon.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Defense affairs, military policy, history, and hardware; ungodly subjects at a distinctly ungodly hour with Tom Wisker.

WED./19

4:00 TAKE THE A TRAIN. Music with Chet Jackson.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 HEAR AND NOW. Music with Cynthia Bell.
11:30 EXPRESSIONS. A series exploring Black culture. Today's program: The Blues.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard LeRoi and Mary Houston.
2:00 BURIED TREASURE. Music with Lew Smoley.
***4:00 INCOME TAX HELP LINE.** With tax consultant Susan Lee.
5:00 A MOVEABLE FEAST. Poet James Merrill reads from Late Settings. With host Tom Vitale.
5:30 BRUSH UP YOUR SHAKESPEARE. Simon Lockle discusses the Bard and more.
6:30 TICKETS. Rick Harris reviews the New York City theatre.
7:00 THE NEWS.
8:00 WINNIE MANDELA. A special focusing on the struggles of the wife of the jailed South African leader, Nelson Mandela.
9:30 INTERNATIONAL AFFAIRS SPECIAL.
10:30 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./20

4:00 PUNK AND HARDCORE. With Susan Browne.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. With The Laughing Cavalier.
11:30 EXPRESSIONS. A series exploring Black culture. Today's program: Song making.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. Live radio with Lex Hixon.
2:30 THIS LITTLE LIGHT. A documentary on the Civil Rights Movement.
4:00 THE RADICAL ALLIANCE OF SOCIAL SERVICE WORKERS. Ken Grossinger and Dave Plaskin monitor the social service system.
4:45 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. The radio magazine by and about women, from the WBAI Women's dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. The Labor Report—news, discussion and analysis from the world of work and workers. Produced by Mike McGuire and Ken Nash.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./21

4:00 DEAD AIR. Rare tapes from the Grateful Dead and beyond. With the Flye.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. Music with James Browne and David Jackson.
11:30 EXPRESSIONS. A series exploring Black culture. Today's program: Hair sculpture.
12:00 NATURAL LIVING. With Gary Null.
1:00 EVERYWOMANSPACE. "Sudden Death Death Syndrome Update", with Christine Blenninger, program coordinator, New York City Information and counseling program for sudden infant death. With Paula Tedesco, RN, as moderator.
2:00 SOUNDS OF BRAZIL. Mildred Norman presents the different sounds of Carnival in the various regions of Brazil, and discusses their origins and significance in this most popular Brazilian celebration.
4:00 GAY NEW YORK.
5:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature dept.
6:30 TABLE OF CONTENTS. Melvin Yancey and S. Epatha Merkerson look at the week ahead.
7:00 THE NEWS.
8:00 EVOLUTION ROCK. Music with Kate Borger.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Dr. Rashone Rootwomyn, PhD.

SAT./22

5:00 HOUR OF THE WOLF. Science fiction with Jim Freund.
7:00 CHILDSPLAY. For the young in years and the young in spirit. With Sidney Smith and friends.
9:00 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.
10:30 BRUNCH. Live radio with Paul Gorman.
12:30 To be announced.
1:00 HOUSING NOTEBOOK. News for tenants from the Metropolitan Council on Housing.
2:00 PART OF THE ACT. Live radio with Lynn Samuels.
4:00 NOWHERE TO RUN. Live radio with Joe Cuomo.
5:30 BAD HABITS. Music with Peter Shuler and Joe Hurley.
6:00 A WORLD ELSEWHERE: A POETRY MAGAZINE. Celebrated actor Eli Wallach reads poems in praise of women, by Tagore, Rilke, and Yeats. Produced with commentaries by Rachel Berghash.
7:00 THE NEWS.
7:30 HISPANIC IMPACT. City issues with Al Rivera and guests.
8:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. News and analysis produced by the International Affairs dept.
10:00 RADIO UNNAMEABLE. Live radio with Bob Fass.
1:00 LABBRISH. Reggae and more with Habte Selassie.

SUN./23

5:00 SOUNDTRACK. All about cinema with Paul Wunder.
8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.
11:00 HARDWORK. Live radio with Mike Feder.
12:30 ANYTHING GOES. American musical theatre presented by Paul Lazarus.
2:00 CON SABOR LATINO. Latin music hosted by Hernando Alvaricci and Mickey Melendez.
6:00 CONFLICTING INTERESTS. City issues with city councilmember Ruth Messinger.
7:00 THE NEWS.
7:30 To be announced.
8:00 THE PERSONAL COMPUTER SHOW. Hosted by Joe King of the NY Amateur Computer club.
9:00 EXPLORATIONS. Issues of science, war and peace. With Dr. Michio Kaku.
9:30 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.
12:30 DIGRESSIONS. Live radio with John Fisk.

MON./24

3:00 EVERYTHING OLD IS NEW AGAIN. Music with Dave Kenney.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 MORNING MUSIC. With James Irsay.
11:30 EXPRESSIONS. A series exploring Black culture. Today's program: The beat and style of Black art.
12:00 COMEDY. Produced by Joe Bevilacqua.
1:00 MEDIA REVIEW. Interviews with authors of current books, media criticism and talk about popular culture.
2:00 A TASTE OF THE BLUES. With Honest Tom Pomposello.
4:00 DRUMBEATS. News from the Native American community.
5:00 ALL MIXED UP. Popular culture and music with Peter Bochan.
6:30 BON BONS. Music and opinion from The Laughing Cavalier.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
***9:00 WORLDVIEW.** A weekly roundup of international news. Produced by Samori Marksman. Tonight, "Angola—Africa's Nicaragua," an examination of the U.S. war against the People's Republic of Angola.
11:30 NEWS REBROADCAST.
12:00 NEW YORK AT MIDNIGHT. With E.L. James.
2:00 LIVE RADIO. With Citizen Kafka.

TUES./25

4:00 OUT OF THE SHADOWS. Music producer has difficulty categorizing this program. Rock and roll? With Don Scherdin.
6:30 THE MORNING SERIAL.
6:45 LACEY LIVE. With Diane Lacey.
9:00 JAZZ SAMPLER. With Bill Farrar.
11:30 EXPRESSIONS. A series exploring Black culture. Today's program: Preaching.
12:00 FROM THE PUBLIC AND INTERNATIONAL DEPTS.
1:00 SEVENTH INNING STRETCH. A sports magazine hosted by Lee Lowenfish.
2:00 REDS AND BLACKS. An interview with Gerald Home about his book on W.E. DuBois.
3:00 WHATSOEVER A MAN SOWETH. A documentary on the murder of civil rights workers in 1964—Goodman, Schwerner and Chaney.
4:00 THE GRAY PANTHERS. With issues of concern to older people, hosted by Lydia Bragger.
4:50 COMMUNITY BULLETIN BOARD.
5:00 WOMENSWORKS. A tape from the Women's dept. of WBAI.
5:30 INTERNATIONAL JOURNAL. A look at European political science and international developments. Produced by the Europe-In-Formation Group of the International Affairs dept.
6:30 PRIVATE SCREENINGS. Judith Christ talks with Joe Hurley about critical standards and the responsibilities of the professional movie reviewer.
7:00 THE NEWS.
8:00 NATURAL LIVING. With Gary Null.
9:00 BEHIND THE ECONOMIC NEWS. With economist Bill Tabb.
10:00 THE BUDDY FORTUNE SHOW. Comedy produced by Edward Haber.
11:00 HELL'S KITCHEN. More from agent-to-the-stars Bernie Fleshkin.
11:30 NEWS REBROADCAST.
12:00 PASSING THROUGH. Live radio with Richard Barr.
2:00 WEAPONRY. Defense affairs, military policy, history, and hardware; ungodly subjects at a distinctly ungodly hour with Tom Wisker.

WED./26

***4:00 THE MUSIC GOES 'ROUND AND 'ROUND.** This morning, a recording of Duke Ellington's first performance at Carnegie Hall.
6:30 THE MORNING SERIAL.
6:45 ANY WEDNESDAY. Live radio with David Rothenberg.
9:00 MORNING MUSIC. The latest with Jim Theobald.
11:30 EXPRESSIONS. A series exploring Black culture. Today's program: A Cappella Singing.
12:00 NATURAL LIVING. With Gary Null.
1:00 THE COOKING SHOW. With Bernard Leroi and Mary Houston.
2:00 HEARABOUT. Music with Tom Pniewski.
4:00 YOUTH IN NYC. Produced by the Advocates for Children.
5:00 A MOVEABLE FEAST. John Hawkes reads from his novel, Adventures in the Alaskan Skin Trade. With host Tom Vitale.
5:30 BRUSH UP YOUR SHAKESPEARE. Simon Lockle discusses the Bard and more.
6:30 TICKETS. Rick Harris reviews the New York Theatre.
7:00 THE NEWS.
8:00 LIVE FROM THE SPEAKEASY. Live folk music.
10:00 INVESTIGATIONS. A radio journal of current events, interviews and documentaries. Produced by Andrew Phillips.
11:00 LINES. Poetry from the Detroit Institute of the arts.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Transterrestrial radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

THURS./27

4:00 RUDE AWAKENING. Music with John and Rocco.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 MORNING MUSIC. Wit The Laughing Cavalier.
11:30 CONTINUED TOMORROW.
12:00 NATURAL LIVING. With Gary Null.
1:00 IN THE SPIRIT. With Lex Hixon.
2:30 THIS LITTLE LIGHT. A documentary on the civil rights movement.
4:00 THE DISABLED IN ACTION. With issues of concern to the disabled and handicapped.
4:45 THE COMMUNITY BULLETIN BOARD. With Judith Kalles.
5:00 THE VELVET SLEDGEHAMMER. Radio magazine by and about women. From the WBAI Women's dept.
6:30 FINE PRINT. A literary magazine produced by David D'Arcy.
7:00 THE NEWS.
8:00 TALK'N UNION. Worker's radio with Mimi Rosenberg.
8:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.
10:00 EMANATIONS. Live radio with Bernard White.
11:30 NEWS REBROADCAST.
12:00 EARTHWATCH. Live radio with Robert Knight.
2:00 BEIN' KRAZEE. Novelty and comedy records presented by Dennis Coleman.

FRI./28

4:00 MUSIC AT DAWN.
6:30 THE MORNING SERIAL.
6:45 HOME FRIES. Live radio with Fred Herschkowitz.
9:00 STORMY MONDAY. Music with David Jackson and James Browne.
11:30 CONTINUED TOMORROW.
12:00 DUKE ELLINGTON IN THE LP ERA, PART 2. A all-day broadcast featuring Ellington's LP's picking up with the 1956 recording of "A Drum is a Woman." Since the 1950's was one of his most productive and varied decades, the music played today and tonight truly reflects the many facets of Ellington's genius.
7:00 THE NEWS.
8:00 NOBODY'S WEDDING. Music with Edward Haber.
9:30 ROSEBUD. Live radio with Kathy O'Connell.
11:30 NEWS REBROADCAST.
12:00 'ROUND MIDNIGHT. Live radio with Leonard Lopate.
3:00 AFTER HOURS. Live radio with Dr. Rashone Rootwomyn PhD.

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	14,	Friday	"The Italian Civil War in the Air and its Consequences, 1943-1950" Gregory Alegi, Yale College
	19,	Wednesday	"Wars of Revenge Anarchy and Expansion Among the Jivaro Indians of the NW Amazon" Prof Jane Ross, Columbia
	21,	Friday	"Soviet Operational Maneuver Group" Colonel David Galantz Director of Soviet Doctrine, U S Army War College, Carlisle.
	26,	Wednesday.	"The Israeli Air Force Doctrine Reflected in Design" Tom Wisker, WBAI FM
	28,	Friday.	"Siege Warfare in Egypt and the Ancient Near East" Prof Alan Schulman, Queens College
March	5,	Wednesday	"Military Intervention in American Strikes, 1879-1914" Prof Irwin Yellowitz, CCNY
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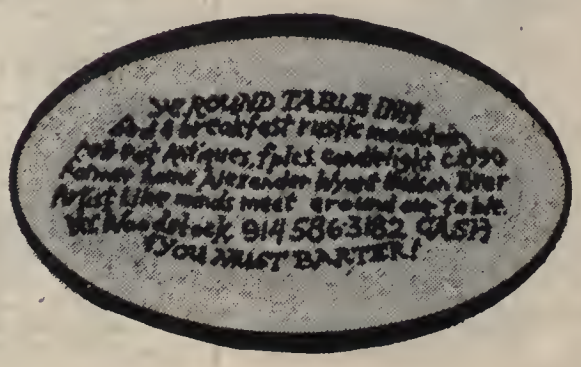

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Laos: Rehearsal for Nicaragua

The following interview, conducted by Sally O'Brien of the News department, was originally broadcast on Emanations with Bernard White in December, on the occasion of the tenth anniversary of the founding of the Lao People's Democratic Republic. Transcribed and edited by Robert Campbell.

Roger Rumpf: I work for the Asia Resource Center in Washington, DC. I lived in Laos for three and a half years, from 1978 to 1981, and worked there with the American Friends Service Committee.

Sally O'Brien: *Working on what?*

RR: Working on postwar reconstruction and development projects. In the development field, primarily irrigation, dams, agricultural school equipment and enough material to promote food development in a country that's basically just become self-sufficient. . . . In the postwar reconstruction field, we were primarily involved with helping the farmers in the countryside remove unexploded fragments from fields, gardens, and around their homes. The U.S. government dropped thousands of tons of bombs in Laos, equal if not more than what was dropped in World War II in both the European and Pacific theaters, if one can imagine that.

SO: *Talk about Laos. Set it geographically. Also talk about its significance in the Vietnam war era.*

RR: Laos is a small country of three and a half million people, about the size of Oregon, but it lies geographically amongst much larger and more powerful neighbors, so it becomes sort of a buffer zone between countries—Vietnam, Thailand, and China to the north, Kampuchea to the south. Laos is also a very rugged country, full of mountains, divided ethnically among 68 different ethnic groups. And the ethnic Lao only make up half the population. The other interesting thing about Laos is that it's not only underpopulated, unlike other Asian countries, but it's one of the poorest of all the Asian countries, with a per capita income of $100 per year. . . .

SO: *What's the form of government there, at this point?*

RR: The government changed ten years ago: in 1975, on December 2, it became a socialist government, run with a Communist Party called the Pathet Lao. That is the group of people who fought against the U.S., before that against the French colonialists. They're the people who lived in the caves in the northern part of the country and in 1973 joined the coalition that assumed power in 1975. . . . Many of the leaders that fought with the American side (and before that the French side) left the country, came to the U.S., France and other countries. So today you have one government that runs the whole country, unlike in Laos's history for the last forty years, when you had a divided country run by several governments, imposed often by foreign powers. Laos was called by the U.S. as a sort of sideshow to the Vietnam War. Our government told us we were in Laos to stop the North Vietnamese invasion there, whereas in fact we were in Laos to stop a revolution that was going on within their own country. The other part about Laos is that because of its strategic position, alongside Vietnam and Kampuchea, it quickly got involved in the war with the French and later with the Americans. It has a long border with Vietnam; in fact, the Ho Chih Minh Trail ran through part of southern Laos, and then into southern Vietnam. It was the supply line for the Vietnamese.

SO: *For the Viet Cong?*

RR: Yes, the North Vietnamese and the Viet Cong, and the PRG forces in the South. Laos played a strategic role in the war . . . there was very close cooperation between the Lao and the Vietnamese during the war.

SO: *The North Vietnamese?*

RR: The North Vietnamese, right, and also at that time China was supplying both of them with military and other materials. . . . Now they face problems on the border with China. The Chinese are supporting resistance groups that infiltrate into Laos, cause trouble, and are trying to overthrow the government there. . . . The government they supported before, now they're trying to destabilize and to impose their own group.

SO: What relationship does the U.S. have with the Government of Laos now?

RR: Laos is in a very special category compared to the other countries of Indochina. We never withdrew our embassy from Laos, we've always maintained diplomatic relations with them, there are Americans who work in Laos, an American company imports goods into Laos. . . . There isn't the hostility toward Laos there is toward Vietnam. Today the Reagan administration has tried to better relations with Laos for one particular reason: the MIA [Missing In Action] issue. . . .

SO: *Why is Laos important for Americans?*

RR: Laos has a lot of history, particularly with the American involvement there, that Americans should know about. For instance, we say that the American war in Central America will not be another Vietnam, it'll be another Laos.

SO: *Explain.*

RR: Laos was a secret war, run by the CIA. The American people didn't know about it, the Congress didn't know about it, they didn't even know we were bombing in Laos for six years. They only found out six years after the fact. The CIA, as Mr. Colby mentioned recently at a conference, sees the Lao war as their most successful war, because they kept it quiet from the public. . . At the same time, they didn't have to put Americans on the ground. They used the Hmong. Many of the refugees here today were our soldiers, our mercenaries; we paid for them through the CIA.

SO: *Describe that secret war and the CIA's involvement, and put it in a historical context.*

RR: The war really started up in the 1950's. The CIA began its effort at trying to stop the Pathet Lao—who's in power now—from taking over the government. In 1957 there was a coalition government and the Pathet Lao won most of the seats in the voting. Immediately the other side that the Americans backed arrested all the Pathet Lao and put them in prison.

The real bombing and the real American war began in 1964. We started bombing the country first with smaller planes, smaller bombs. We hired Lao pilots to do the flying. Later the B-52's came in and did saturation bombing in Laos. A lot of bombing was very concentrated; they would hit villages, particularly in the area where the Pathet Lao was in control. . . .

SO: *You have three ominous-looking objects here on the table. Would you like to describe them?*

RR: These are "bomb bees." They're really anti-personnel weapons, made by Honeywell Corporation in Minneapolis. This one is about the size of a tennis ball. As it falls out of the plane from the sky, it's let loose from a big bomb, called the mother bomb. About 250 of these tennis-ball sized bombs come down, and in their rotating motion their fuses are set, so that when they hit the ground, only a few will explode, but the majority of them lie there waiting for someone to step on them. This means a civilian can be as easily injured as any military person. They're banned by international laws of warfare because they're indiscriminate weapons. . . . They're not made to kill anyone, they are only made to maim a person. If you step on one they'll take off your leg or arm or eyes. They will not kill you because in warfare the strategy is to maim people, not to kill them. If you maim someone, it takes four or five more persons and a lot of money to to care for an injured person. . .

SO: *So people are dying as war casualties now, ten years later.*

RR: Yes, and they may be dying for 30-100 years later. It's not going to be easy to remove them [the bomblets], because they're scattered everywhere. . . .

SO: *I'd like to explore the parallels between the situation in Laos during the Vietnam War and the situation as it exists now with Nicaragua, in terms of the CIA-sponsored war against the Nicaraguan people.*

RR: One specific parallel that's very obvious is that in Laos the CIA learned how to use mercenaries, to set up an army, the Hmong army, that is a separate entity from the government. They used this army of people, somewhat like the Miskito Indians could easily be used—a group of people for some reason or other disenchanted or easily organized to fight against a government or revolutionary movement. The CIA people ran the army, basically, and trained them. It's very well documented but the American people don't know about it. All you have to do is talk to the Hmong refugees in the U.S.

But I think you'll find the U.S. government will never send soldiers into Nicaragua like we did in Vietnam for a protracted battle. Instead they'll send hit groups in, or squads of people to carry out one mission. But what they will use, like they did in Laos, is the automated airwar. Honduras is becoming the new Thailand, the way we used Thailand. We established in Thailand bases all across the country. These bases were run with computers. They would send a plane over Laos to spot a certain target. That plane would then send a message back to the computer in Thailand. The computer would draw the code for where to bomb and they would just send the B-52 or other plane over. The pilot would not even have to pull a trigger to release the bomb. It would be done automatically by computer. This kind of war could be carried out very easily in El Salvador, possibly Nicaragua, even though there's more press there. Still, they could use the automated airwar and do a lot of damage there before the American people and Congress would wake up and stop it, because an automated airwar is something that can just happen instantaneously. Bases in Texas and California are so close they don't even have to set up bases in Honduras. They could easily send in B-52's and other bombers and automate them in such a way that they could pinpoint exact targets to hit. Whenever the automated airwar happens, it's going to kill a lot of civilians. Already in El Salvador we're hearing a lot of reports of civilians dying from bombing. What this does is make the people more committed, more determined to continue fighting. An automated airwar has great impact on people . . . the Lao lived in caves for ten years and they continued to resist and grew in strength. That should teach the American leaders some kind of lesson about using an automated airwar on a people, even as poor as the Lao.

SO: *So it's important then to get the story about Laos out to the American public, that there was a secret, covert CIA-sponsored war there, but also to draw parallels between what was happening then in Southeast Asia and what's happening now in Central America. RR: It's very important for the American public to understand this because we don't want to go through another war. Why do we want to destroy another country? If the American Congress, our leaders and people would stand up and say NO now, we could prevent this kind of thing from happening. So people had better understand the Laos war. It's very, very important.*

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HIGHLIGHTS

February is Black History Month and WBAI commemorates the event with the broadcasting of this series, produced by the Smithsonian's American Museum of Natural History, along with other features as outlined in these highlights.

VOICES OF THE CIVIL RIGHTS MOVEMENT RADIO SERIES

"Profiles of Movement Activists,"
Monday, February 3 at 11:30 am.
Seven Civil Rights activists reflect on their experience growing up in the segregated South; attending their first mass meetings; organizing campus demonstrations; and going through their first experience in jail. The program also includes Civil Rights Freedom songs that were written to document their experiences.

"Profiles of Movement Activists,"
Tuesday, February 4 at 11:30 am.
E.D. Nixon, a Movement leader in Montgomery, Alabama, chronicles the behind-the-scenes activity that sparked the Montgomery Bus Boycott; Dorothy Cotton recalls the citizenship Education Classes organized by activists; the late Fannie Lou Hamer talks about the first time she registered to vote; and Rev. Bernard Lafayette, a leader of the Nashville, Tennessee, student sit-in movement, recreates his experience on the Freedom Rides.

"The Black Church and the Civil Rights Movement,"
Wednesday, February 5 at 11:30 am.
Rev. Fred Shuttlesworth gives a moving account of his challenge to segregationists in Alabama—Eugene 'Bull' Connor and Gov. George Wallace. Rev. Shuttlesworth was jailed 30 times, survived two mob attacks, five convictions and two bombings. His recollection of a Christmas Eve bombing of his home illustrates his commitment to the Movement.

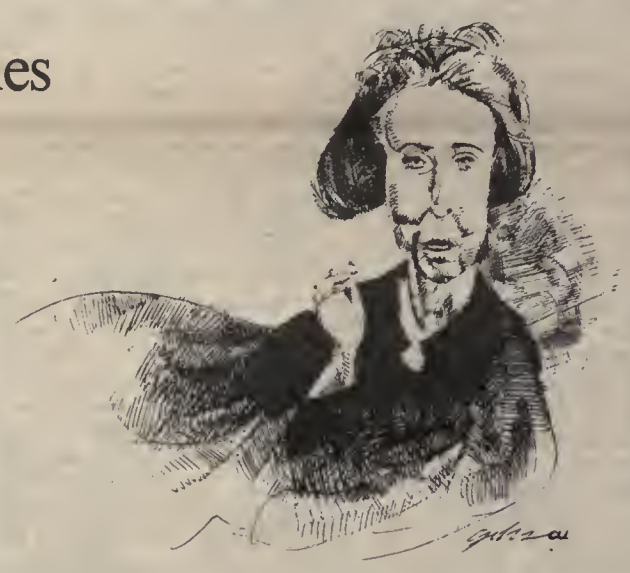
"The Black Church and the Civil Rights Movement,"
Thursday, February 6 at 11:30 am.
Rev. Charles Sherrod renders his experience in the Civil Rights Movement in Albany, Georgia. A ministerial student in Virginia, Sherrod travelled to Albany to work with the Student Non-Violent Coordinating Committee in 1961. He organized mass demonstrations and was jailed several times by city officials. In this program, Sherrod describes how his belief in God fueled his commitment to truth and justice.

"The Black Church and the Civil Rights Movement,"
Friday, February 7 at 11:30 am.
Rev. Vincent Harding, founder of the Institute of the Black World in Atlanta, Georgia, describes how the Black Church has historically shaped the Black American struggle for freedom . . . and likewise, the impact the Civil Rights Movement had on Church doctrine and practices.

"Spoken Word: Civil Rights Movement Oratory,"
Monday, February 10 at 11:30 am.
This program presents excerpts from historic speeches delivered during the Movement by Rev. Martin Luther King, Jr., Fannie Lou Hammer, Dick Gregory and Malcolm X.

"Freedom Songs: Music of the Civil Rights Movement,"
Tuesday, February 11 at 11:30 am.
The music culture of the Civil rights Movement was shaped by its central participants. The freedom songs were developed and used within the context of the Black tradition. At the height of the Movement, "Newsweek" reported that Civil Rights Movement music gave people "new courage and a sense of unity." In this program the Director of the Program in Black American Culture at the Smithsonian's Museum of American History, Dr. Bernice Johnson Reagon, illustrates how the freedom songs were instruments for the articulation of community concerns. Dr. Reagon was a singer and activist in the Albany Movement and a member of the SNCC Freedom Singers.

Anais Nin
Birthday Diaries



ANAIS NIN: DIARIST, NOVELIST, 20TH-CENTURY GODDESS (1903-77)

THE DIARY OF ANAIS NIN is one of the great literary diaries of all time. 1986 marks its twentieth year in print. At the age of eleven, when her parents separated, Nin began the diary, hoping to keep her father informed of the family's new life in America as he was "left behind."

In celebration of her birthday (February 21), the following excerpts from The Early Diary are charming examples of her childhood work.

February 22. 13 years old! An age when the world gives a glimpse of its abyss of pleasures. 13 years old! An age when the future, which yesterday seemed far away, comes to haunt one's dreams.

13 years old! An age when a locked heart opens, when one that is open becomes locked.

13 years old! An age when a littles girl breaks the frail cocoon and becomes a young lady. I am 13 years old!

It seems to me that since yesterday I am newborn or have just died. It seems to me the old Anais has nothing to do with the new one. A year ago, two years ago, I glimpsed what had just happened like an old remembered story, because memory is like a film, for when the foggy curtain rises, an entire life unrolls before one, all the ups and downs of that long, simple, moving story, "Life." Nonetheless, yesterday is gone. Today I pick up with the same habits, the same routine, and, I confess, the same disposition. Oh, but it's difficult to improve oneself. Yesterday when I did the same things, I scolded myself. I promised to stop. Then someone calls me, I turn around, and Plif! it all disappears and I begin again only to regret again later.

Ah, how unthinking we are! And an all-powerful God from His throne on high must certainly smile and say: I must make a soul of iron. . . I don't think it would be so frivolous, so forgetful. But then we would be completely useless and I suppose that it's better to do something wrong that can be mended than nothing

But I criticize frivolous people and I am one myself. Here is a proof of that. The same evening, after the little party that Maman gave for that marvelous 13th birthday, I wrote to Papa, and afterward, the next day, to my confidant. Those are the only two (including Maman) to whom I give my heart and my impressions immediately after the fact, for that is the single instant when they are perfect.

February 22. At last a little moment for dreaming. My heart is tired and filled with sadness. Joaquin and I are alone before the fire. He is stretched at my feet, reading. I have been watching him for a few minutes while I wrote these lines. He has jumped to his feet in his characteristic way and kissed me goodnight. Thus I remain alone with the fire and my thoughts. My birthday has passed. I am eighteen. Only eighteen, and in supreme loneliness, for no one is really close to me; I wonder what life holds for me and look back to what it has given me. I am so happy to sit very still for a long while and rest and dream. If my heart were a hundred years old, it could not be wearier. The "friendships" offered me at Columbia only bring out the contrast between the people around me and those I imagine and want.

On Monday I went to school as usual but returned with Marraine. In the morning it had taken me a long time to reach the station—the snow was up to my knees—but on coming home I found the plow had been at work. At the door we stamped our feet to shake off the snow and found the cheery fire sparkling. Mother was preparing a pleasant dinner in my honor,and in my room I found five pots of hyacinths before my window and a bunch of roses on my dressing table. These marks of thoughtfulness touched me. After dinner we sat again around the fire and conversed. At 8:30 I said, "Now I am eighteen years old," and I kissed Mother. I talked very little for many reasons: I had little to say, much to think about, and a great desire to be scribbling instead. All those things make me insufferably silent.

Reprinted from The Early Diary of Anais Nin *Volumes 1, 2. Reprinted with permission of Harcourt, Brace, Jovanovich. Excerpts selected by Dolores Brandon.*

NOWHERE TO RUN
Saturdays at 4:00 pm, beginning February 1.
Joe Cuomo returns from Shanghai to his weekly live radio show.

PEACENIKS OF THE WORLD UNITE
Tuesday, February 4 at 11:00 pm
The international situation does have its moments. Last summer, the 12th World Youth Festival, a kind of people's summit, brought 20,000 peace and political activists from around the world to Moscow for eight days of confrabbing and revelry. Sam Sills, co-director of the documentary film, "The Good Fight," combines interviews with fellow delegates and recordings from the festival to make an impressionistic documentary of the event.

PRINCE AND WARLORD: TALES OF VLAD TEPES DRAKUL.
Monday, February 10th at 12 noon, rebroadcast Saturday, February 15 at 6:00 pm.
A modern-day dracula serial, beginning with "Hell's Kitchen—Manhattan, 1972." His rescue of a teenage prostitute catapults Vlad Tepes Drakul into a world of people who subsist on tourists and crime. Here he encounters a vicious pimp, an unlicensed woman "doctor" whose patients are winos, hookers, and hustlers, and the aged, canny one who rules this urban netherworld. Doc, the street medic, gradually ensnares the Vlad with passion, intelligence, and charm. To save her—and ultimately himself—he embarks on a life-and-death hunt for a maddened arsonist, ending his search amidst a blaze that may destroy all Hell's Kitchen. Produced by Radiovision.

HOUSEBRANDS on MEDIA REVIEW
Monday, February 10 at 1:00 pm.
Has anyone ever hung up on you? Call Ellen and Sheila and tell them all about it on Monday, February 10, between 1 and 2 pm, when "Housebrands" celebrates Valentine's Day on its first live, call-in show—all about rejection.

TREEMONISHA
Wednesday, February 12, at 10:00 pm.
Scott Joplin's last great work, the opera Treemonisha, is memorable not only because it is his largest scale composition, but also because its failure is generally believed to have broken his heart. Its rediscovery is one of the most important results of the Scott Joplin revival. Simulcast with Channel 13.

SOUTH AFRICA—A PART OF US
Friday, February 14, 1:00 pm to 11:30 pm
In commemoration of Black History Month, this ten-hour salute/study of the triumphs and struggles of the people of South Africa will feature song, dance, literature, history, economics, theatre. Also, special reports from, and on, U.S. citizens living in the land of apartheid. We also hear readings from the U.S. Congressional records and U.S. National Security Memoranda on Southern Africa. Produced for WBAI by Samori Marksman, Mimi Rosenberg, Bernard White, Anthony Sloan, John Mason and Elombe Brath.

DER RING DES NIBELUNGEN. By Richard Wagner.
Sunday, February 16 at 7:00 am, and continuing through to Monday the 17th at 3:00 am.
"I have a certain feeling that this will be the last time I shall conduct 'The Ring' in a theatre." So said Wilhelm Furtwängler to Otto Erbardt, the producer of the work at La Scala, Milan, in 1950. He was right.

In honor of the Furtwängler centennial, we take pleasure in presenting the newly reprocessed recordings of that production of "L'Anello del Nibelungo" as our traditional "Ring" broadcast this year.

We will begin at seven in the morning on Sunday the sixteenth of February and will proceed, pausing for a half hour of news at seven in the evening, straight through to three in the morning on Monday, the seventeenth of February.

At one time or another during the day, you'll hear the voices of Ferdinand Frantz, Ludwig Weber, Elisabeth Höngen, Set Svanholm, Sieglinde Wagner, Josef Herrmann, Alois Pernerstorfer, Hilde Konetzni, Margeret Weth-Falke, Kirsten Flagstad and Max Lorenz. And, of course, Gunter Kossodo and Manya.

The annual presentation of the "Ring" has been a tradition on WBAI for most of the station's life. If you've heard our music and commentary before, welcome back. If you're new to it, give us a try. You may find yourself unable to leave even for dinner, so stock up on groceries and invite your friends. Produced by Manya.

UNCOMMON GROUND: ANAIS NIN—DIARIST, NOVELIST, 20th CENTURY GODDESS (1903-1977)
Tuesday, February 18 at 10 pm
"The Diary of Anais Nin" is one of the great literary diaries of all time. 1986 marks their twentieth year in print. At the age of eleven when her parents separated, Nin began the diary, hoping to keep her father informed of the family's new life in America, as he was left behind. This program celebrates her birthday, February 21. Produced by Dolores Brandon.

INCOME TAX HELP LINE
Wednesday, February 19 at 4:00 pm
Tax consultant Susan Lee updates the tax laws and answers questions from listeners on this call-in program. Spend not a penny more than you must on this year's taxes!

A WORLD ELSEWHERE: A POETRY MAGAZINE.
Saturday, February 22 at 6:00 pm.
The celebrated actor Eli Wallach reads poems in praise of women, by Tagore, Rilke, and Yeats. Produced with commentaries by Rachel Berghash.

ANGOLA, AFRICA'S NICARAGUA
Monday, February 24 from 9:00 to 11:30 pm on "Worldview."
An examination of the role of the United States in the war against Angola since the early 1970's. This program will feature: readings from 'secret' National Security Memoranda; an historical overview of the Angola

DUKE ELLINGTON AT CARNEGIE HALL
Wednesday, February 26, at 4:00 am on "The Music Goes 'Round and 'Round"
On January 23, 1943, Duke Ellington performed his first concert at Carnagie Hall. This concert, broadcast here in its entirety, features the first performance of "Black, Brown and Beige". Presented by Jack Shugg in conjunction with Black History Month.